

BLUEPRINT

25 YEARS AS THE LEADING MAGAZINE OF ARCHITECTURE AND DESIGN

December 2008 £4.75

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WOOD
TEN

For WOOD at 100% Design, the design collective, TEN, took on the challenge of sourcing and manufacturing their collection entirely in the UK with support from the Crafts Council and retailer Twentytwentyone. The work showed how design is shaped by the constraints of production. The designers used only one material and a limited range of manufacturing techniques. Tomoko Azumi came up with a portable lamp made in beech and polyethylene fibres. 'The light comes in a flat pack,' says Azumi, 'to make a contribution by saving fuel and ultimately cutting pollution.'

Using the same standard sections of timber, Nina Tolstrup designed a bird-feeder which frames the view with an aim to express the rarity of wildlife in the urban context
www.craftscouncil.org.uk

